

## **Curriculum Vitae**

Celia Weiss Bambara  
CCBdance Project  
e-mail:celia@ccbdanceproject.com  
phone: 310-562-2435  
website:celiaweissbambara.com  
ccbdanceproject.com

### **Education:**

2002-2008. University of California, Riverside  
Ph.D Dance History and Theory/Critical Dance Studies, Riverside, California  
Committee Members: Anthea Kraut, Claudine Michel, Sally Ness  
Title: "Transfiguring Diaspora: Travel and the Politics of Haitian Dance"

2000-2002. University of California, Los Angeles  
Masters of Arts Degree, Dance, Los Angeles, California  
Committee Members: Françoise Lionnet, Marta Savigliano, Christopher Waterman  
Title: "Konbit and JAKA: Choreographing Power in Haitian Dance"

1994-1998. Occidental College, Los Angeles  
Bachelor of Arts Degree, Anthropology

School for International Training-  
1999-2000, Two semester programs.  
France and Cameroun: Language immersion, cultural development, dance study in African movement

### **Dance Work and Professional Training:**

2012. Certification in Hatha Yoga, 200 hour RYT, Yoga Alliance, Sivananda.  
2006-current. CCBdance Project, artistic director, African contemporary.  
2009-2010. Rachel Thorne Germond Dance, dancer. Chicago, Illinois.  
2009-2010. Outerspace Collective, Chicago, Illinois.  
2004. Rod Rodgers Dance Theater, month long study with the company including repertory and rehearsals,  
2004. Mikerline Pierre, study and performance with company. Haitian Dance, New York.  
2003-04. Year-long study with Viver Brazil, including all company rehearsals and classes., Brazilian.  
2001-2002. Shirley Martin Dancers, Resident Company Member,. Horton Base.  
2001-2003. JAKA, Jeune Artis Kanga Ayitian, under the direction of Florencia Pierre and Djenane St. Juste. In-depth study, seasonal company performance, and collaboration,. Port-au-Prince, Haiti.  
1996-2004. Troupe Ayizan, Occidental College Haitian Dance Company. between.  
1994-1999. Occidental Dance Theater. Contemporary, Jazz, Hip-Hop.

### **Honors and Awards:**

2012-2013. Fulbright Scholar (Dance), Alternate for Mali competition.  
2008-2009. Postdoctoral Fellowship, African American Studies, University of Illinois Chicago.  
2008. Semi-finalist Andrew Mellow Postdoctoral Fellowship in Arts and Humanities, Hamilton College.  
2006. Dissertation Research Grant, UCR. Dance study and embodied research in New York.

2006. Humanities Graduate Student Research Grant, Graduate Division. Dance study in New York.  
 2005-2006. Gluck Foundation Fellowship in the Arts, UCR, to teach Haitian dance and contemporary.  
 2005. Humanities Graduate Student Research Grant, Graduate Division, UCR. Dance study in New York.  
 2004-2005. Gluck Foundation Fellowship in the Arts, UCR, to teach Haitian dance and contemporary.  
 2004. Dance Studies Fellowship, Department of Dance, UCR. dance study in New York at Djoniba Drum and Dance Center, Rod Rodgers Dance Theater, and Charles Moore Dance Theater and other studios.  
 2003. Women in Coalition, Women's Studies Department for dance performance in Cuba.  
 2003. UCIRA, University of California Institute for Research in the Arts, UC system wide competition, Demonstration Project Grant for collaborative dance research and choreography in Haiti.  
 2002-2005. Dean's Fellowship, University of California, Riverside.  
 2001-2002. Dean's Council Fellowship, UCLA.  
 2001. Latin American Studies Association, Field Research Grant, UCLA.  
 1994. Groton School Award for Dance and Choreography.

## **Artist-in-Residency/ Guest Artist**

### **CCBdance Project:**

2013. Artist-in-Residence, Insaac, National Arts University, Abidjan, Cote D'Ivoire.  
 2013. Artist-in-Residence Napam Beogo, Ouagadougou, Burkina Faso  
 2012. Blueberry View Artist Retreat with Christian Bambara in Benton Harbor, MI.  
 2012. Kenana Residency at Doukan in Chicago.  
 2010-2011. Artist-in-Residence, Chicago Public Schools, C.A.P.E.  
 2010. Artist-in-Residence, Republic of Sydenham, Trinidad and Tobago.  
 2009. Guest Artist at the Blueberry Dance Festival in Marquette, MI.  
 2008. Link-up Residency, with Christian Bambara, six month term. Links Hall. Chicago, Illinois.  
 2008.(Spring). Guest artist at Grinnell College.  
 2007.(Fall). Dancebridge Residency at the Chicago Cultural Center,with Christian Bambara, Chicago, Il.  
 2007. (Summer). Week Long Residency at Gateway Dance Theater in Des Moines, Iowa.  
 2002-2003. Artist-in-residence at Glendale Community College. Taught weekly classes and set choreography on students.  
 2002-2003. Artist-in residency at Occidental College. Taught weekly classes and set choreography on Occidental Haitian Dance Company.

### **Publications:**

2013. "Dance" in Encyclopedia of Race and Racism 2nd edition.  
 2012. "Improvising the Interstices: Experimentation and Lineage in African Contemporary Dance" (Area Magazine) 12(12) (special issue intersections).  
 2011. "Did You Say Banda? Geoffrey Holder and How Stories Circulate." (17) 2011 Journal of Haitian Studies.  
 2010. "Chimin Kwaze: Crossing Paths or Dancemaking in Port-au-Prince." *Making Caribbean Dance*, edited by Susanna Sloat, University of Florida Press. 2010.  
 2009. "Yanvalou's Elliptic Displacements: Staging Spirit Time in the United States" the *Journal of Haitian Studies*. (Vol 15 (1 and 2)). 2009.  
 2003. "Story Space in Bangarra's Pride: An Imperative for Reconciliation" in *Australasian Drama Studies* October 2002 (41). 2003.

(In-press). "Black Atlantic Circulations: Shifting Traces and Geoffrey Holder's Stories" Doctor Gede: Struggles of Life and Death in Haiti (eds) Patrick Bellegarde-Smith and Claudine Michel.

(Under Review). "Sa'm Di'w: Intergenerational Women's Dance Lineages in Haiti" Voices of Women Across Cultures, M. Racine-Toussaint and C. Michel (eds.), Multicultural Women's Presence, Miami, Florida, Under review.

### **In-progress articles:**

- "When is it a Revolution?: African Based Contemporary Dance and the New Generation of Traditions"
- "Transforming Diaspora: Travel and Politics in Haitian and Burkinabé Dance"
- "Circulations in African Based Contemporary Dance: Dance, Race and Appropriation in Chicago"

### **Dramaturgical Statements and Artist Statements:**

2010. "A Shared Evening of African Based Contemporary Dance: Celia Weiss Bambara, CCBdance Project and Kor and D'Kor Dance." Program notes and dramaturgical statement. February 26<sup>th</sup> and 27<sup>th</sup>.
2010. "African Based Contemporary Dance: Translating Tradition and Ethics in Making Fusional Dances." Chicago Artists Resource. January.
2008. "Memoirs of Time Continuing" co-produced evening of solo dances with Archana Kumar. Contemporary Kathak and Caribbean Dance. An evening show comprised of two solos questioning issues of race, gender, power, and transformation in contemporary performance. September 12<sup>th</sup> -14<sup>th</sup>, at Links Hall.
2008. "Rethinking African Dance: Burkina Faso's Movement Revolutions" for Grinnell College Dance Concert. Published by Grinnell College Department of Theater and Dance. April 25<sup>th</sup>-28<sup>th</sup>.

### **Teaching Experience and Research Assistant Positions:**

#### **Courses designed and taught:**

2011. AAST 340 Dancing Revolutions. University of Illinois, Chicago.
2010. AAST 294 African American Dance. University of Illinois, Chicago.
2009. AAST 340 African-based dance, Travel, and Change. University of Illinois, Chicago.
2009. AAST 240 Dance, Choreography, Race, University of Illinois, Chicago.
2004. Intro to Dance Studies. Story Space: Dance in the African Diaspora. UCRiverside.
2003. Intro to Dance Studies. Story Space: Dance in the African Diaspora. UC Riverside.

#### **Teaching Assistant and Research Assistant Positions:**

2005. Teaching Assistant in the Department of Religious Studies, UCR.
2004. Graduate Teaching Assistant in Department of Dance, UCR, Dance 7, Dance Studies.
2002. Research Assistant, Professor Elizabeth Chin, Department of Anthropology, Occidental College.
2001. "Art and Social Action," UCLA in Department of World Arts and Cultures, Professor Peter Sellars.

### **Studio Teaching Experience:**

#### **Professional Series and University Teaching:**

2013. Yoga beginning and intermediate (June -August)
2013. Workshop Intensives Improvisation/Choreography and contemporary dance at INSAAC, National Arts University. April 10th-18th.

2013. Workshop Intensives in contemporary dance and Haitian Traditional Dance at EDEC/ Marie Rose Guiraud, Abidjan, Cote D'Ivoire. April 8-12th.

2013. Yoga teaching at the US Embassy, Abidjan. Spring Series.

2013. Yoga at the Rec Center in Ouagadougou, Burkina Faso. March.

2013. Beginning and intermediate yoga (January-March).

2012. Beginning and intermediate Yoga at Studio 121 in Michigan (October-November).

2012. Beginning Adult African Contemporary Dance, Studio 121 in Michigan (October-November)

2012. Contemporary technique, improvisation/choreography for a professional training series during the "Un Pas Vers L'Avant Festival" in Abidjan, Ivory Coast. August-September.

2012. Contemporary technique and movement research at Ecole de Danse Edit in Ouagadougou, Burkina Faso. July 2012.

2010-Summer 2011. African contemporary and Haitian dance teaching at praxis place in Chicago.

2009. African based-contemporary class series at Rast Ballet in Chicago. September-December 2009.

2009. Class series in Contemporary (African-based) dance at Rast Ballet in Chicago, Illinois.

2008. Series of Contemporary classes at the Division Street Dance Loft, Chicago, Illinois.

2008. Assisted Christian Bambara in teaching African dance classes, Holy Family School, Chicago, IL.

Summer 2007. Haitian and modern dance for Gateway Dance Theater, Des Moines, IA.

Spring and Summer 2006. Series of classes in Haitian Dance at the Heartbeathouse, Atwater Village, CA.

Winter 2006. Series of workshops at Romona High School for the Performing Arts. Riverside, CA.

Winter 2005. Series of workshops in Haitian and Contemporary at Romona High School. Riverside, CA.

Winter 2005. Associate in Dance, Haitian dance at the University of California, Riverside. Dance 75a.

Spring Semester, 2003. Taught Guest classes for Elizabeth Chin at Occidental College.

Summer 2003. Series of Haitian dance classes at Shana in Port-au-Prince.

2002-2003. Weekly classes in modern and Haitian, Occidental College as artist-in-residence.

2002-2003. Weekly classes, Glendale Community College, artist-in-residence.

June-July, 2001. Dance teacher for children in Haiti, organized by the Minister of Culture, Haiti.

June and July 2001. Taught modern/contemporary dance at JAKA studio in Port-au-Prince, Haiti.

### **Composition Workshops:**

2011. Workshop in improvisation/choreography at praxis place.

2010. Workshops in African based contemporary composition and technique at the University of the West Indies and for the Minister of Culture in Tobago.

2009. Workshop in Yanvalou's Elliptic Displacements (improvisation/choreography/technique) at Outerspace in Chicago, IL. Choreography.

2009. Workshop in contemporary choreography/improvisation for the Blueberry festival, July 27<sup>th</sup>.

### **Movement or Technique Workshops:**

2013. Shared class with Marius Sawadogo and French Cultural Center. Ouagadougou, Burkina Faso.

2013. African Contemporary Dance Class at Dance New Amsterdam, New York. January 4th, 2013.

2010. Workshops in African based contemporary composition and technique at the University of the West Indies and for the Minister of Culture in Tobago.

2009. Guest class for Kyisha Patterson Dance in Kingston Jamaica at Savanna Plaza. June 5.

2009. Workshop in contemporary dance for the Blueberry Festival in Marquette, Mi. July 25<sup>th</sup>.

2009. Master class in Contemporary (African-based) at Denison College in Granville, Ohio.

2009. Community workshop, Haitian dance, the African American Historical Museum, Cedar Rapids, Iowa.

- 2009. Junior High dance workshop, Cedar Rapids, Iowa. African American Historical Museum program.
- 2009. Contemporary Caribbean dance, at the University of Southern California, Department of Dance.
- 2008. Workshop in Haitian, Caribbean, and Modern Dance Intersections at Links Hall, September 13<sup>th</sup>.
- 2008. Masterclass, Contemporary Caribbean Dance, Grinnell College for the Grinnell Dance Troupe. April.
- 2006. Dance workshop, “Transforming Haitian Dance” UCLA Center for African Studies for “African-Latin American Intersections: Cultural Synergies Through the Centuries.”
- 2006. Haitian Dance Workshop in Marquette, Michigan at the Dance Cooperative.
- 2006. Workshop in Contemporary Caribbean Dance at Ginga Cultural Center, Santa Barbara.
- 2003. Workshop in Contemporary Fusional dance at Shana, Séminaire Woumble, Port-au-Prince.

## **Research Experience:**

- 1999, 2001, 2002, 2003, **Haiti**, study with JAKA, dance study with other artists, embodied research, performance, and collaboration.
- 2004, 2005, 2006, **New York**, dance study, performance, embodied research, ethnographic, archival research, and performance analyses of Haitian dance.
- 2000, **Cameroun**, dance study with the national company of Cameroon, advised by Jean Marie-Ahanda.
- 1999, **France**, through the School of International Training, dance study West African, Toulouse.
- 2008, **Burkina Faso**, research in African contemporary dance.

## **Performance Based Work:**

### **Choreography, Selected:**

- 2013. “**Inherited Dreams**” with choreographic assistance, Flavienne Lago. (35 minutes) Produced in Abidjan. Original music composition by Abou Bassa. May 12<sup>st</sup>, 2013 at INSAAC (National Arts University, Abidjan).
- 2013. “**Damballah**” for Les Guivoires directed by Marie Rose Guiraud. 13 Minutes piece for 10 dancers and 6 musicians.
- 2012. **Atelier/Workshop/Intensive Showing** of 25 minutes of dance work and choreography made with 25 Ivoirienne professional dancers. Shown on September 9<sup>th</sup>, at the French Cultural Center in downtown Abidjan, Ivory Coast.
- 2012. Work-in-progress showing of “**Je suis entre deux**” at BVAR residency in Benton Harbor Michigan of short film work and dance.
- 2012. Site-specific dance for Doukan in Chicago. April 21<sup>st</sup>.
- 2011. **Yanvalou and Ibo improvisations** at Jane Addams Hull House, UIC. Sunday 20<sup>th</sup>, Nov.
- 2011. “**Simple Things**” as site-specific work (17 min) at Silver Room, Wicker Park. Saturday July 16<sup>th</sup>.
- 2011. “**Simple Things**” in bloom #10 at praxis place. May 27<sup>th</sup>, 2011.
- 2011. “**Jeux du paix**” collaborative work with Burkinabe dance artist Dicko Yanogo, 20 min. March 31<sup>st</sup> at Williams School as part of Chicago Arts Partners in Education Programming.
- 2010. “**Cycles of Violence**” as site-specific, movement research, Alice Yard in Port-of-Spain Trinidad. 30 minutes. March 25<sup>th</sup>, 2010. Work-in-progress.
- 2010. “**la amitie**” with contribution and collaboration of Dena Bermann performed at “bloom” at the Outerspace studio, Chicago, IL. May 15<sup>th</sup>. Ongoing project to be completed in 2012.
- 2009-2012. “**Kenbe, Amour, Folie: Improvisations for love**” ( 35 minute solo)
  - \*15 min excerpt, shown at the Goethe Institut in Abidjan, Ivory Coast.
  - \*Excerpt, at Jane Addams Hull House UIC campus, Chicago, IL. November 20<sup>th</sup>, 2011.
  - \*Excerpt, Haitian Dance, Music and Arts Festival. San Francisco, CA. October 22, 2011.

- \*Excerpt at the Drucker Center as guests of the Leopold Group, August 28 2011. Chicago, Il.
  - \*bloom #3-6 at praxis place, Fall 2010.
  - \*Venus Collective in Pilsen, October 2010.
  - Excerpt performed at “bloom” at the Outerspace Studio, Chicago, Il. May, 15<sup>th</sup>.
  - Excerpt, Pan-African Association benefit for the Haitian earthquake. February 20<sup>th</sup>, Epiphany Episcopal Church. Chicago Illinois.
  - Work-in-progress performance at the Republic of Sydenham in Trinidad. Makeda Thomas: Roots and Wings Movement. January 9, 2010. 26 minute excerpt.
  - \*Excerpt, Goose Show benefit for RTG Dance at Outerspace in Chicago. November 14<sup>th</sup>, 2009.
  - \*Excerpts performed at Links Hall 30/30 Festival October 2<sup>nd</sup>, 2009. Chicago, Illinois.
  - \*Performed in Marquette, MI at Kauffman Auditorium as guest performance in the Blueberry Dance Festival. July 25<sup>th</sup>. CCBdance Project.
2008. “**Ashade**” 30 minute solo (work-in-progress) performed at Links Hall. September 12<sup>th</sup>-14<sup>th</sup>. CCBdance Project. Excerpts shown at work-in-progress showing at Silverspace iChicago.
- “Ashade” (revised) performed at the African American Historical Museum on April 3<sup>rd</sup>. Thirty-five minute solo with music by Ayub Ogada, Zap Mama, and Haitian drumming by Daniel Desir. Performance funded by the Iowa Arts Council. CCBdance Project.
  - Performed at the CSA in Kingston, Jamaica June 3<sup>rd</sup>, 2009. Drumming by Kimmoy Ouattar.
2008. “**Taak-Tum-Taak**” directed by Christian Bambara assisted in formatting piece, costumes, movement, presented at Grinnel College.
2008. “**Cycles of Violence**” (orange) (in-progress research) performed as part of the Goose Show benefit for RTG Dance at Silverspace. Produced and curated by Rachel Thorne Germond. December 2<sup>nd</sup>. Chicago, Illinois. CCBdance Project.
- 2009-2006. “**Ninga**” (the face) directed by Christian Bambara, 30 minute duo, music by Sekou Conde and Kimberly Fitch. Costumes by Erin Howell Gritch. Performed as a culmination of a Link-up residency on December 1<sup>st</sup>, 2008 at the Chicago Cultural Center, co-presented by Links Hall and the Chicago Cultural Center.
- Work-in-progress versions of the piece were performed at the Chicago Cultural Center as part-of a Dancebridge residency in 2007, at Amber Hall on the Bethel New Life Campus in Chicago as a commission from Holy Family Ministries in Spring of 2007, at Gateway Dance Theater in Des Moines, Iowa and as part of Grinnell College’s Spring programming in 2008.
2008. **Improvising Transformations**, collaborative set of improvisational structures with South Asian artist, Archana Kumar. Approximately 20 minutes. Performed at Links Hall, Chicago. September, 12-14<sup>th</sup>.
2007. **Improvisation** with Christian Bambara, Mercy Hospital auditorium, artist-in-residency with Gateway Dance Theater in Des Moines, Iowa.
2006. “**Silence and Text Improvisations**” with Christian Bambara and Karen Wilson, Anatomy Riot #12 at Zen Sushi in Los Angeles.
2005. “**Unbuntu**” 13 minute solo performed at Anatomy Riot #3, curated by Meg Wolfe at Zen Sushi.
2004. “**Ibo Lele**” choreography for Occidental’s Troupe Ayizan, at Occidental College Dance Theater and Claremont College.
2004. “**Ibo**” improvisational solo at UCR dance studio.
2004. “**Erzuliness and the Politics of Possessions**” 12 minute solo piece, presented at the National Convention Center in Havana, Cuba and UC Riverside. Travel and presentation funded by Women in Coalition, UCR. Performance organized by Anna Beatrice Scott.

2003. “**Passage/Entanglements/Ciphers**” piece created as an artist-in-residence at Glendale Community College. Performed at Glendale Community College Concert.
2003. “**Benediction**” with Emmanuel Louis and Djenane St. Juste, structured improvisation directed by Florencia Pierre. Performed at Maison Des Artistes, Polycafe, and Telemax. Part of the Chimin Kwaze Project. Funded by UCIRA
2003. “**Passages**” 12 minute piece for eight dancers with six drummers. Performed at Maison Des Artistes, Polycafe in Port-au-Prince, and aired on telemax television station. Part of the “Chimin Kwaze Project.” Work supported by UCIRA grant.
2003. “**Diaspora**”, piece for eight dancers. 13 minutes. Created as an artist-in-residence at Occidental College and performed at Occidental College Interfaith Chapel. Restaged and revised as part of the Chimin Kwaze Project and performed at Maison Des Artistes, Polycafe, and aired on local television in Haiti. Work in Haiti funded by a UCIRA grant.
2003. “**Le Guerrier**”, piece for 5 dancers. created in collaboration with Djenane St. Juste and Florencia Pierre and performed at Polycafe, Maison Des Artistes, local television, and telemax television station in Port-au-Prince. Part of the Chimin Kwaze Project. Work in Haiti funded by a UCIRA grant.
2003. **Mahi and Ibo** choreographed collaboratively with Elizabeth Chin. Performed at the Arroyo Festival and the Claremont Colleges. Group pieces for Troupe Ayizan.
2003. **Yanvalou**, duo, created for Troupe Ayizan Benefit Concert at the Interfaith Chapel at Occidental College. Restaged and revised as a group piece, performed at Claremont Mckenna and the Arroyo Festival in Los Angeles, and in Haiti at Maison Des Artistes, Polycafe, tele 5 in Haiti, local television.
2002. **Banda** duo, choreographed with Djenane St. Juste, JAKA at the Hotel Ollofson in Port-au-Prince as an opening for RAM.
2002. **solo improvisation for JAKA** piece, at Champs Mars, downtown Port-au-Prince. Haiti. Repeated in Leogane, Haiti as part of Fête St. Rose.
2002. “**Re-Telling Translations, Short Studies on Politics**” duo with MFA candidate Candice Cross. Performed at Culture Crossing Concert at UCLA’s Department of World Arts and Cultures.
2001. “**Mueve lo**”, duo collaboratively created with Djenane St. Juste and performed at JAKA studio in Port-au-Prince.
2001. “**Dialectic Between Worlds**” 9 minute duo created collaboratively with UCLA MFA Andrea Ogundele and performed in “Culture Crossing” at UCLA as part of the World Arts and Cultures graduate student dance concert about inter-cultural performance.
2000. **improvised Banda solo** at Occidental College.
1998. “**We’re just trying to stay alive**” contemporary dance/ hip-hop piece performed at Occidental Dance Theater and the University of Southern California. About multi-culturalism in Los Angeles.

## **Dance Performance and Dance Theater, selected:**

### **Other performances, selected.**

- 2009-2010. “**Wild Patience**” as dancer for Rachel Thorne Germond Dance. Performed at the Drucker Center, Hamlin Park Fieldhouse and Outerspace Studio.
2004. “**Yanvalou**” with Mikerline Pierre at SOB’s in New York, New York.
2003. “**Quick Death To Infinity**” directed by Rachel Fensham at the California Museum of Photography, Riverside California.

2002. **“Luttes Des Femmes”**, choreographed by Djenane St. Juste. Part of the Chimin Kwaze Project. Performed at Maison Des Artistes, Polycafe, and local Television. Project funded by UCIRA.
2002. **“Politik”** choreography by Florencia Pierre. Performed in Leogane, Haiti and at the Hotel Oloffson.
2001. **“Ganga”** choreography by Florencia Pierre, performed at Telemax Television Station.
2001. **“Rhythm”** choreography by Shirley Martin and performed at MKM Cultural Center and the North Hollywood Theater and Arts Festival.
2001. Bi-monthly **works-in-progress showings** at MKM cultural center in North Hollywood.
2001. **“Ambiance”**, choreographed by Shirley Martin and performed at the Los Angeles Theater Center, Noho Arts Festival, and other venues.
1999. **“Yanvalou,” “Djuba,” and “Mahi”** in Port-au-Prince with Troupe Ayizan and Troupe JAKA. Performed again at Occidental College. Choreography by Florencia Pierre.
- 1997-1998. **“Yanvalou” and “Ibo”** choreography by Elizabeth Chin performed at Occidental College and University of Southern California.

## **Production and Organized Events:**

### **Dance Concerts:**

2013. Produced and choreographed, “Inherited Dreams.” Abidjan, Ivory Coast in a shared evening with Les Guirivoires/ Marie Rose Guiraud at the INSAAC (National Arts University).
- 2010-2011. Produced and organized “bloom” a some what monthly series of contemporary dance at praxis place live/work studio.
2010. Produced an evening length show for CCBdance Project with shared bill with Sylvestre Akakpo, Kor and D’Kor Dance. February 26<sup>th</sup> and 27<sup>th</sup>, 2010.
2008. Co-produced with Archana Kumar “Memoirs of Time Continuing”, shared bill of two solos at Links Hall, Chicago.
2003. Co-produced and co-choreographed, “Chimin Kwaze” in Port-au-Prince with company JAKA. Performed at Maison des Artistes, Polycafe, and aired on local television.

### **Conferences, Seminars and Workshops:**

- 2010-current. Organization of community master classes in contemporary dance at praxis place
- 2006-2010. organized workshops in Haitian, Caribbean, and African dance for artists including:
- Daniel Desir (Tamboula, Chicago), Haitian Dance
  - Christian Bambara (CCBdance Project), African Contemporary
  - Souleymane Badolo (Kongo Ba Teria). (Burkina Faso/New York)
  - Cynthia Oliver (Coco Dance Theater), Caribbean Contemporary
  - Sylvestre Akakpo (Kor and D’Kor Dance) (Togo/New York) African Contemporary
- 2003-2004. Co-chaired committee, UC system-wide graduate student dance conference, Dance Under Construction. April 16<sup>th</sup> and 17<sup>th</sup>.
2004. Co-organized Dance Seminar Woumble with Djenane St. Juste and Florencia Pierre, Port-au-Prince, Haiti at Shana. Dance seminar with workshops in Haitian traditional and contemporary dance, lectures and discussions.

### **Dance and Performance Curation:**

- 2010-2011. Experimental curation of “bloom” at praxis place in Chicago, IL. Bi-monthly curation of contemporary dance.
2011. Curated and hosted, “Women’s Work: Women’s Choreographic Voices” June 17<sup>th</sup>@praxis place.

2010. Haitian poet, Gina Ulysse, Epiphany Episcopal Church, Chicago. Benefit for Haiti Soleil.
2010. Curated evening of African Diasporic dance, stories and music at the Alliance Francaise in Chicago.
2010. "bloom" an evening of dance crossing the gamut of contemporaneities at the Outerspace Studio in Wicker Park, Chicago. May 15<sup>th</sup>, 2010.
2006. Anatomy Riot, produced by Meg Wolfe. Contemporary works from the African diaspora at Zen Sushi, Los Angeles, October 9<sup>th</sup>
2002. "Culture Crossing," UCLA, Department of World Arts and Cultures, concert devoted to inter-cultural student performance. Works by Peter Carpenter, Esther Baker-Tarpage, Sri Susilowati, Shoshanna Vogel, Celia Weiss Bambara and Arianne Hoffmann.

### **Invited Conversations/ Lectures:**

2012. Discussion and presentation of current working methods and process in dance making at Doukan Cultural Center in Chicago, April 19<sup>th</sup>.
2011. Presentation at Jane Addams Hull House, UIC as part of Memory, Roots, Identity Colloquium. November 20<sup>th</sup>, 2011.
2011. Lecture, Center for Black Studies at UC Santa Barbara. "Kenbe, Lache: Women's Words and Haitian Contemporary Dance." October 25<sup>th</sup>, 2011.
2011. Brown bag lecture, departments of Gender and Women's Studies and African American Studies, University of Illinois, Chicago. "When is it a Revolution? African Based Contemporary Dance and a New Generation of Traditions." February 15<sup>th</sup>, 2011.
2009. Brown bag lecture, departments of Gender and Women's Studies and African American Studies, University of Illinois, Chicago. "Circulations in African Based Contemporary Dance: Dance, Race and Appropriation in Chicago" December 1<sup>st</sup>, 2009.
2009. Lecture at the Jane Addams Hull House at the University of Illinois Chicago. "Transforming Diaspora: Travel and Politics in Contemporary Haitian and Burkinabé Dancemaking." Sponsored by the department of African American Studies at UIC. May 9, 2009.
2009. Discussant/ Presenter for Caribbean Studies Initiative at USC for "Reggae, Race, Gender: Resistive Moves in Music and Dance" March 2, 2009. University of Southern California.
2008. Discussant at Links Hall educational panel, "Tradition and Contemporaneity" in dancemaking.
2007. Moderator and panelist for "Body Language: Intercultural Exchange in Choreography" with Margaret Jenkins and Tansuree Shankar. Part of Columbia College's Critical Encounters Series, Columbia College, Chicago. September 25<sup>th</sup>, 2007.
2006. Workshop and lecture "Transforming Haitian Dance: Tradition, Contemporaneity and Travel." Invited by UCLA African Studies Center for "African-Latin American Intersections: Cultural Synergies Through the Centuries."

### **Conference Presentations:**

2011. UC Riverside Critical Ethnic Studies Conference. Paper title, "Transfiguring Diaspora: Travel and Politics in Haitian and Burkinabe Dancemaking." March 10<sup>th</sup>, 2011.
2009. Haitian Studies Association, presented artist's statement, "African Based Contemporary Dance: Translating Tradition and Ethics in Making Fusional Dances." November 13<sup>th</sup>, 2009.
2009. Congress for Research on Dance, CEPA at de Montfort University. Leciester U.K. Paper title, "Transforming Diaspora: Travel and Politics in Haitian Dance"

2009. Society of Dance History Scholars, Stanford University. Paper title, “Possessive Investments in Whiteness? The Transmission and Translation of African Based Dance in Chicago and New York.” Stanford University, ODC.
2008. AAA, American Anthropological Society, presented “Racing Research, Dancing Race? Embodied Methodologies in Haitian dance in New York and Port-au-Prince.” Panel organized by Naomi Leite and Alexis Bunten, discussion by Fran Markowitz. November 19<sup>th</sup> -23<sup>rd</sup>, 2008.
2008. SDHS, Society of Dance History Scholars, presented “Chimin Kwaze: Crossing Paths, the Politics of Dancemaking in Port-au-Prince” at Skidmore, June 12<sup>th</sup> -15<sup>th</sup>. Discussion by Barbara Browning.
2007. COD, Congress of Research on Dance, presented “Did You Say Banda? Geoffrey Holder and How Stories Circulate” at Barnard, NY. November 8<sup>th</sup> -11<sup>th</sup>. Discussion by Barbara Browning.
2005. Soundscapes: Reflections on Caribbean Oral and Aural Traditions at the University of West Indies, Barbados, presented paper “Kreyol Steps: Orality and Sounds Which Mean Action in Haitian Dance” July 25<sup>th</sup> -29<sup>th</sup>.
2004. Pays Rêvé, Pays Réel: Legacies of the 1804 Haitian Revolution Graduate Student Conference. Department of French and Francophone Studies UCLA. Presented paper, “Kreyol Words and Moving Steps: Re-choreographing Haitian Dance” October 22<sup>nd</sup> -23<sup>rd</sup>, 2004.
2004. Haitian Bi-centenary Conference at the University of the West Indies, Trinidad. . Presented paper, “Kreyol Words and Moving Steps: Re-choreographing Haitian Dance” June 15<sup>th</sup> -18<sup>th</sup>.
2004. 9<sup>th</sup> Annual Association of Caribbean Women Writers and Scholars Conference in Santa Domingo, Dominican Republic. Presented “Moving Words and Kreyol Steps: Workin’ Out Politics and Polemics of Haitian Women’s Cultural Production” April 26<sup>th</sup>-30<sup>th</sup>.
2004. Dance Under Construction, Graduate Student Conference, University of California, Riverside. Presented “Moving Words and Kreyol Steps: Workin’ Out Some of the Politics and Polemics of Women’s Cultural Production in Port-au-Prince” April 16<sup>th</sup> and 17<sup>th</sup>.
2003. Disjunctions, Humanities Graduate Student Conference, UC Riverside, presented, “Workin’ it Out: Bangarra Dance Theater.”
2003. Dance Under Construction at UCLA, “Workin’ it Out: Yanvalou’s Transnational Migrations.”
2002. Dance Under Construction at UCR, “Konbit and JAKA: Mobilization on Slippery Stages.”

## **Dance Movement Training:**

### **Haitian:**

**Dance study at Occidental College, Port-au-Prince at multiple sites, Djoniba Drum and Dance Center in New York, Rod Rodgers Dance Theater, and Charles Moore Dance Theater.**

#### **-study, apprenticeship**

Florencia Pierre, Elizabeth Chin, Viviane Gauthier, Djenane St. Juste, Emmanuel Louis, Mona Amira, Joseph Velcime, Jean Leon Destiné, Nadia Dieudonne, Peniel Guerrier, Mikerline Pierre, Lionel St. Surin, Cassandra Bissainthe, Nicole Lumarque.

### **African:**

**National company of Cameroun, Marcel Nyam**

**UC Riverside, Anna Scott**

**Fouta Djallon, Toulouse, Anicet Kythouca (Congo)**

**Espace St. Cyprien, Toulouse, Marie Claude Jordan (former dancer with Companie 3 Monde, under Germaine Acogny)**

**Anna Camara (former dancer with national companies in Senegal)**

**Christian Bambara, (African Traditional and Contemporary)**

Souleymane Badolo (African Traditional and Contemporary) (workshops and mentorship)

### **Afro-Cuban:**

UCLA, Teresita Dome-Perez, Juan Carlos Blanco (2000-2002)

### **Brazilian:**

UCLA Margit Edwards (one quarter in 2002)

UCLA Mestre Amin (Capoeira) (2005-2006)

Viver Bresil, Luiz Badaro and Rosangela Silvestre (2004, and study with Luiz Badaro in 1999)

### **Dunham Technique:**

Occidental College with Elizabeth Chin, Troupe Ayizan (1996-2004)

Santa Monica Ballet with Elle Johnson 2000-2002.

### **Horton Technique:**

Lula Washington Dance Theater, Lula Washington and Siri Sat Nam 2000-2002

MKM Cultural Center, Shirley Martin 2000-2001.

Santa Monica Ballet, Elle Johnson 2000-2002

Groton High School, Sheila Peters (1990-1994)

### **Other Modern Contemporary:**

Rachel Thorne Germond, Modern/post-modern 2009-2010.

Rod Rodgers Dance Theater, NY, Month Long Study, Kim Grier 2004

UC Riverside, Ruth Barnes (Cunningham), Susan Rose, Laura Johnson

Dance Arts Academy and Debbie Allen Dance Studio, Karen McDonald periodic study between 2001 and 2003.

Glendale Community College Summer Classes, 1998 and 1999, Phyllis Eckler (Bat Sheva) and Dianna McNeil (Lewitsky).

Dance Arts Academy, Ka-Ron Brown Lehman, 2000, summer seminar in modern dance.

### **Ballet:**

UC Riverside, Freya Vass Rhee (current dramaturg for Bill Forsythe), Young Jae Roh (Korean Ballet)

Dancer's Studio, Stephan Wentz (Vaganova)

UCLA (independent studies) at Santa Monica Ballet, Margaret Hills (RAD)

Occidental College, Laurie Alexander-Hills (Cecchetti)

### **Choreography:**

Port-au-Prince, Nicole Lumarque and Florencia Pierre

CCBdance Project, Christian Bambara

UC Riverside Rachel Fensham, Susan Rose

Mentorship from Souleymane Badolo in choreography

### **Improvisation:**

JAKA, Port-au-Prince Florencia Pierre, Djenane St. Juste

BFH, Port-au-Prince, Nicole Lumarque

CCBdance Project, Christian Bambara

UC Riverside Susan Rose

RTGDance Rachel Thorne Germond

### **Yoga:**

Silver Lake Yoga in Los Angeles, vinyasa, hatha, and anusara, 2002-2006.

Moksha Yoga in Chicago, hatha and vinyasa, as work-study, 2006-fall 2009.

Sivananda Yoga in Chicago, hatha summer 2011-current.

**Certified in Hatha Yoga**, Yoga Alliance 200 RYT, Sivananda Certified, Classical Hatha Yoga. 2012.

**Other Somatic Study:**

**Klien/Mahler Technique** Rachel Thorne Germond, fall 2009 (ongoing)

**Grants Written for Other Non-Profit Sources:**

1999. Internship in grant writing and fundraising at Aids Project Los Angeles. Assisted head grant writer in writing foundation and individual grants, updated granting database, and authored grants.

**Grants and Administration for the CCBdance Project, 2006-current:**

2013. US Embassy in Cote D'Ivoire Grant for dance creation and performance.

2013. Awarded a puffin foundation grant for "Inherited Dreams."

2012. Successful fundraising through kickstart for a tour in Burkina Faso and the Ivory Coast.

2012. Grants for residencies at BVAR in Michigan and Ragdale Foundation. Both awarded, one declined.

2010-2011 Mini-grants for community programming, Haiti Soleil, University of Illinois Chicago and the Haitian Consulate of Chicago.

2009-2010. Artist-in-Residency at the Republic of Sydenham, Trinidad. Written by Celia Weiss Bambara

2006-Current Administration of fiscal sponsorship awarded to the CCBdance Project, Fractured Atlas, NY.

2008. Link-up residency at Links Hall "Ninga" (the face)." Written by Celia Weiss Bambara.

2007. Dancebridge residency, Chicago Cultural Center, for "Ninga." Written by Celia Weiss Bambara.

**Professional Affiliations and Boards:**

- CORD, Congress for Research on Dance, Member 2003-current.
- SDHS, Society of Dance History Scholars, Member 2007- current.
- Haitian Studies Association, Member 2008-current
- Association of Caribbean Women Writers and Scholars.
- Board member, Haiti Soleil
- \*Reviewer, Journal of Haitian Studies

**Languages:**

French (reading, written and spoken)

Haitian Kreyol (reading, written and spoken)

English (native)

Spanish (basic spoken and reading)

More (Mossi) (in the process of learning, very basic)

References Available By Request