

TRADITIONAL AND MODERN WEST AFRICAN MUSIC AND DANCE SHOWS

A Voice that presents the music of the African traditions, heir to the Mandingo Empire (1235 AD), and that stands out in the crowd.

The Djembe, an ancient cup-shaped drum made from the trunk of a sacred tree originating from the Malinke ethnic group in Guinea, and adored throughout the world, is a social tool that holds society together

Dances that express the joy and vitality of a people who meet daily to celebrate the life of every individual, from infancy until adulthood, and focusing on fertility, baptism, circumcision, field work, marriage, gatherings and rites of passage.

Rooted in rich tradition these three pillars support Fanta Konatê and Troupe Djembedon as they spread West African culture, engaging and electrifying audiences with ancient and contemporary instruments, technology, and media. The virtuosic voice and dance of Fanta Konatê is a boundless font of the old and the new, reflecting the language of traditional villages as well as the modern ballets of Conakry, Guinea's capital. In an unprecedented Afro-Brazilian jazz fusion, Fanta's work is combined with occidental instruments and performed "Diaspora" style!





A 6 x 8 meter multimedia projection screen contextualizes the music with beautiful images of Africa, as well as the wonderful dances of Fanta, making the show a must-see for lovers of African art.

FANTA KONATÊ

Fanta Konatê, Guinean singer and dancer, daughter of Master Djembefola Famoudou Konatê, has a voice with the beauty and power of African Divas. Her ancestry is rooted in the traditional families of Malinke artists and musicians, from the region of Hamaná, in Guinea Savannas, where the Djembe and the music of the Griots originate.

Founder of the Africa Vivá Institute, Fanta had her training in the African Ballet styles of "Hamaná," "Fareta," "Bolonta," "Soleil d'Afrique," and "Sangbarala," the style of her village. She has worked as a choreographer and dance educator in social projects with homeless teenagers and war refugees sponsored by Doctors Without Borders and Refugee Children of the World.

Whether performing deeply traditional West African themes with her sisters and brothers in Troupe Djembedon or with other guest artists and collaborators in the "Contemporary Diaspora" style, Fanta Konatê always delights audiences with her mastery of a variety of timbres, styles and tempos.





PERFORMANCE HISTORY

2003

- Centro Cultural Vergueiro SP
- Centro Cultural Monte Azul SP

2004

- Centro Cultural Banco do Brasil SP
- III Jornada África Brasil DF
- SESC Carmo SP
- SESC Sorocaba SP

2005

- Museu Afro Brasil SP
- Aliança Francesa SP
- SESC V. Mariana SP
- Museu Oscar Niemeyer PR

2006

- Aliança Francesa SP
- SESC Pinheiros SP
- Saraiva Megastore SP
- Virada Cultural SP
- Teatro Santa Cruz SP
- Festival dos Mellos SP
- Museu da Casa Brasileira SP

2007

- Fenac Novo Hamburgo RS
- Virada Cultural SP
- SESC Consolação SP
- VII Encontro de Culturas GO
- Fundação Salvador Arena SP
- Museu da Imagem e do Som SP
- Teatro Crowne Plaza SP
- SESC Pinheiros SP
- SESC São Caetano SP
- Parque Chico Mendes São Caetano
- Parque Trianon SP
- Festival de Cultura Popular DF
- Festival Casa Africa BH
- Banco do Brasil Araraguara

2008

- Virada Cultural SP
- Virada Paulista Araraguara
- Show de Simone Sou SP
- Teatro da Caixa Econômica DF
- Centro Cultural da Juventude SP
- Circuito Cultural Paulista SP
- Festival Cara e Cultura Negra DF
- SESC Taubaté

2009

- SESC Osasco
- Virada Cultural SP
- Virada Paulista Marília
- Forró da Lua Cheia Altinópolis
- SESC Pinheiros SP
- Livraria Cultura SP
- Circuito Cultural Paulista SP
- Teatro Álvaro de Carvalho SC
- JAPAN TOUR Tokyo, Hokkaido, Gifu, Mie, Okinawa, and Osaka.

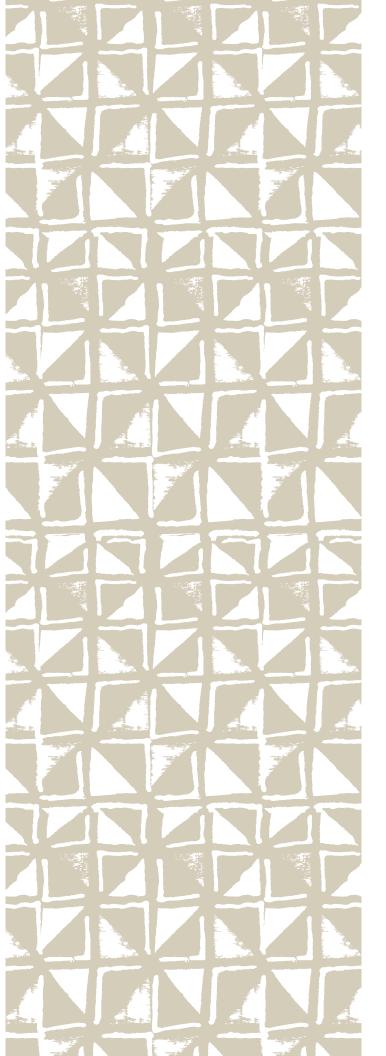
2010

- SESC Taubaté
- Quitutes & Batuques 2010
- São Paulo /Bananal /Cubatão
- EUROPE TOUR Poland and Sweden











VIDEOS, CD SAMPLES

www.myspace.com/fantakonate www.youtube.com/africaviva

MORE INFORMATION

www.fantakonate.com

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Photos:

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Fanta Konate and Africa Viva Institute are building the Manden Culture Development Center in Guinea through the funds raised from their work.

Contact for more information



Video Presentations

Fanta Konatê and Luis Kinugawa, artistic director of Africa Viva, present lectures with video whenever the public has an interest in deeper knowledge of the culture, customs, and way of living in West Africa. The themes of the conferences are since the formation of the Mandingo Empire in the thirteenth century, the story of Soundjata Keita, the clans and their professional occupations, the griots, the contexts of music and dance, instruments of the Empire, the independence of Guinea to the present day.

Capacity: 100 or more depending on venue size



Dance and Percussion Workshops

Fanta Konatê´s workshops teach the dances and percussion music of Guinea and West Africa, both in the contexts of traditional villages and the art of ballet in the capital Conakry. Like her father, Master Famoudou Konate, she preserves the African didactics, teaching both the technique and the meaning of each context, providing the necessary background to the global understanding of Malinke culture and other ethnic groups in Guinea. Classes of 1, 2 or 3 hrs.

Capacity: up to 100 people, depending on location



African Dinner

Fanta Konatê learned cooking as a child with her mother, meeting a wide variety of meals from West Africa, as she also lived in Abidjan, Ivory Coast - the main capital in West Africa where various ethnicities and cultures of African countries live. The most diverse ingredients make up an exotic cuisine, with unique and amazing flavors. Characteristic ingredients in a typical meal include peanut sauce and fish meatballs, mango fruits cooked with fish and palm oil sauce, yogurt with millet, kasava Leaves with meat, and many others.

Capacity: up to 300 people, depending on location.



African Experience Workshop

Fanta Konatê developed a workshop for people who want to experience the dancing, singing and music of African social contexts of the villages, without the technical or aesthetic goal, as dancers seeks. The African Experience promotes the integration of people in a fun and entertaining context, where participants will learn a little song, the rhythmic pattern with claps and two or three dance steps, related to weddings, baptisms, agriculture work, etc. **Capacity: up to 100 people**



Biomusic Without Borders

Improve quality of life through druming with the goals of increasing interpersonal communication, strengthening team spirit, and valuing each individual and their role in a group. Originally created to serve people of all ages who find themselves in dif cult situations, BioMusic Without Borders has been presented in Brazil, Africa and the United States with many dif erent publics including war refugees, street residents, torture survivors, students at Chicago Public Schools, universities students and Doctors Without Borders in Guinea. The format has been adapted for use in corporate settings and implemented in the Company Roche, Coca-Cola, Real Bank, and Qualicorp. **Capacity: 300 people**



Travel to Guinea

Fanta Konatê organizes a cultural trip to Guinea to be 3 weeks in the capital Conakry and 1 in the village of his birth family. Percussion and Dance Workshops, and 1 ride on the island of Roume are provided in addition to accommodation and 3 meals a day. All travel transportation is on behalf of travelers and also the medical care. The period from December to May is the period most propitious for the trip, which also happen to many free shows.

Period: 1 month | Capacity: 30 persons.

