

DOUKAN7002 PRESENTS:

Kenbe, Lage:

African Contemporary Dance, Lineage and New Experiments

An Artists Talk + Site Specific Performance by Celia Weiss Bambara

Artist Talk: Thursday, April 19 @ 6.30pm

Performance: Saturday, April 21 @ 4.30pm

All events at Doukan7002 @ 7002 N. California Ave.

Celia Weiss Bambara will discuss her work as an African Contemporary dancer in reference to new ways of making and experimenting in terms of choreographic methods such as *lache* (release) and *kenbe* (hold on). This discussion will highlight the complex ways in which spirituality in an interfaith and inter-cultural context collide; the spirits and dance making/improvisation/choreography intersect to inform Bambara's choices and practice. She will situate the context of her dance practice within the history of her Haitian master teachers *Florencia Pierre* and *Viviane Gauthier* as well as her past collaborations with Haitian artist, *Djenane Sainte Juste*. In addition to this discussion of lineage, she will detail the ways she has sought out the mentorship and teaching of African artists as well as other Caribbean teachers and the politics of these choices in the West.

Artist Bio: *Celia Weiss Bambara is a dancer, choreographer and scholar. She is the co-director of the CCBdance Project, which she formed in 2006 with her husband and partner Christian Bambara. Celia's choreographies have been shown nationally and in the Caribbean and her practice based research appears in the Journal of Haitian Studies, Caribbean Dance Making, Australasian Drama Studies and the Chicago Artists's Resource. Celia received her Ph.D in 2008 from UC Riverside's program in Dance Studies and she was a 2008-2009 postdoctoral fellow at University Illinois, Chicago where she then lectured from 2009-2011.*

For More Information: www.7002california.com and <http://www.celiaweissbambara.com>

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